

# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

1st Saxophone Eb Alto

BERNIE WAYNE and LEE MORRIS

Slowly

*Soli*

The musical score is written for a 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into several systems, each with a treble and bass staff. Section A starts with a dynamic of *mf* and includes a "Soli" instruction. Section B is marked "No Soli". Section C is also marked "No Soli". The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, dynamics (*mf*, *f*), articulation (accents), and performance instructions (*Soli*, *Bring out*, *No Soli*). The score is divided into sections A, B, and C, and includes first and second endings.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORR

1st Clarinet in B $\flat$   
Slowly

## MALE VOCAL

B $\flat$  (C-D)

*Soli*

mp *Soli* mf mp

A

B

1. 2.

1st Clarinet in B $\flat$   
Slowly

## FEMALE VOCAL

F (G-A)

mf

A

B

1. 2.



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
BERNIE WAYNE and LEE MORRIS

2nd Saxophone Bb Tenor

Slowly

The musical score is written for a 2nd Saxophone in Bb Tenor clef. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly' and the initial dynamic is 'mf'. The score is divided into several sections: Section A (measures 1-8) features a melodic line with triplets and a 'Solo' marking. Section B (measures 9-16) includes a 'Solo' marking and a 'No Solo' section. Section C (measures 17-24) is marked 'No Solo'. The score concludes with two endings: the first ending (measures 25-28) is marked 'Solo' and 'mf', and the second ending (measures 29-32) is marked 'f'. The piece ends with a fermata.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

2nd Clarinet in B $\flat$   
Slowly

## MALE VOCAL

B $\flat$  (C-D)

*Solo*

**A**

**B**

1. 2.

## FEMALE VOCAL

2nd Clarinet in B $\flat$   
Slowly

F (G-A)

**A**

**B**

1. 2.



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
BERNIE WAYNE and LEE MORRIS

3rd Saxophone Eb Alto

Slowly

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly' and the dynamic is 'mf'. The score is divided into sections A, B, and C. Section A starts with a 'Soli' marking and contains several triplet figures. Section B also features a 'Soli' marking and includes a 'No Soli' section. Section C is marked 'No Soli' and contains more triplet patterns. The score concludes with two endings: the first ending is marked 'Soli' and 'mf', and the second ending is marked 'f'.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

3rd Clarinet in B $\flat$   
Slowly

## MALE VOCAL

B $\flat$  (C-D)

*sol*  
*mp* *mf* *mp*  
**A** *mp* *mf*  
**B** *mf* *mp*

## FEMALE VOCAL

F (G-A)

3rd Clarinet in B $\flat$   
Slowly

*sol*  
*mp*  
**A** *mp* *mf*  
**B** *mf* *mp*



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

4th Saxophone Bb Tenor

BERNIE WAYNE and LEE MORRIS

Slowly

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly' and the initial dynamic is 'mf'. The score is divided into several systems, each with a treble and bass staff. Section A is marked with a box 'A' and includes a 'Solo' section. Section B is marked with a box 'B' and includes a 'Solo' section and a 'mf No Solo' section. Section C is marked with a box 'C' and includes a 'No Solo' section. The score features various musical notations, including triplets, slurs, and dynamic markings. The final system includes first and second endings, with dynamics 'mf' and 'f' respectively.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

## Bass Clarinet in B $\flat$ MALE VOCAL

Slowly

B $\flat$  (C-D)

Musical score for Male Vocal part of 'Blue Velvet'. The score is written for Bass Clarinet in B $\flat$  and is marked 'Slowly'. It begins with a melodic line in the treble clef, marked *mp*, followed by a 'Soli' section marked *mf*. The piece features several triplet figures and dynamic markings including *mp* and *mf*. The score concludes with two first and second endings.

## FEMALE VOCAL

F (G-A)

Bass Clarinet in B $\flat$   
Slowly

Musical score for Female Vocal part of 'Blue Velvet'. The score is written for Bass Clarinet in B $\flat$  and is marked 'Slowly'. It begins with a melodic line in the treble clef, marked *mf*. The piece features several triplet figures and dynamic markings including *mf* and *f*. The score is divided into sections labeled A and B, and concludes with two first and second endings.



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

1st Trumpet in Bb

BERNIE WAYNE and LEE MORRIS

Slowly

*Solo*

*mf*

**A**

**B**

**C**

1. *mf* 2. *f*



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

## MALE VOCAL

1st Trumpet in Bb

Bb (C-D)

Slowly  
ST. MUTE Solo  
mp

VLINS.

**A** CHANETO CUP MUTE 3 stgr. 1 Play mf

3 stgr. 1

**B** 1 mf 3 mf stgr.

mp 1 3 2 1 3 2. mf fz

## FEMALE VOCAL

1st Trumpet in Bb

F (G-A)

Slowly  
CUP MUTE  
mf

**A** 3 1 mf

3 VLINS. 1

**B** 2

**C** 3 VLINS. 1

2 1. 2. mf f



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
BERNIE WAYNE and LEE MORRIS

2nd Trumpet in Bb  
Slowly

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slowly" and the initial dynamic is *mf*. The score is divided into several systems, each with a first and second staff. Section A starts with a first staff containing a melodic line and a second staff with accompaniment. Section B features a *Soli* marking and a triplet. Section C also includes a *Soli* marking and a *mf* dynamic. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending concludes with a *f* dynamic.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

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## MALE VOCAL

2nd Trumpet in Bb  
Slowly

Bb (C-D)

4

**A** CUP MUTE 3 *stgs.* 1 Play *mf*

3 *stgs.* 1

**B** 1 *mf* *mf* *stgs.*

1 3 *mp*

2 1. 3 2. *mf* *fz*

## FEMALE VOCAL

2nd Trumpet in Bb  
Slowly

F (G-A)

CUP MUTE *mf*

**A** 6 *mf*

6

**B** 2 6

2 1. 2. *mf* *f*



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

BERNIE WAYNE and LEE MORRIS

3rd Trumpet in B $\flat$

Slowly

The musical score is written for a 3rd Trumpet in B $\flat$  and is marked "Slowly". It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* (mezzo-forte). Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B' and includes the instruction *Soli*. Section C is marked with a box containing the letter 'C' and also includes the instruction *Soli*. The score concludes with two endings: the first ending is marked '1.' and the second ending is marked '2.' with dynamic markings *mf* and *f* (forte).



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

## MALE VOCAL

3rd Trumpet in Bb  
Slowly

Bb (C-D)  
4

**A** CUP MUTE 6 *mf*

**B** *mf* 1 6 *mf* *mp* 1 6 *mf* 2 1. 3 2. *mf* *fz*

## FEMALE VOCAL

F (G-A)

3rd Trumpet in Bb  
Slowly

CUP MUTE *mf* 6

**A** 6 *mf*

**B** 2 6 2 *mf* 1. 2. *f*



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
BERNIE WAYNE and LEE MORRIS

1st Trombone  
Slowly

The musical score is written for a 1st Trombone in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Slowly". The score consists of several systems of staves. The first system begins with a bass clef and a B-flat key signature. The second system is marked with a box 'A' and includes dynamics *mf* and *Obbl.* (obbligato). The third system is marked with a box 'B' and includes the instruction *Soli*. The fourth system is marked with *obblig.* and *mp*. The fifth system is marked with *Soli* and *mf*. The sixth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with dynamics *m* and *f*.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

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## MALE VOCAL

1st Trombone  
Slowly

Bb (C-D)

4

A CUP MUTE 6

mf

6

B

mf

7

mp

2

1. 3

2. mf fz

## FEMALE VOCAL

1st Trombone  
Slowly

F (G-A)

CUP MUTE

A

mf

6

6

B

2

6

2

1. mf

2. f



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# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
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2nd Trombone  
Slowly

The musical score is written for a 2nd Trombone part in a slow tempo. It consists of seven systems of music. The first system begins with a dynamic marking of *mf*. The second system is marked with a box 'A' and contains several triplet markings. The third system includes a dynamic marking of *mp* and a section marked 'OBBL.'. The fourth system features a 'Solo' section. The fifth system is marked with a box 'C' and includes a 'Solo' marking and a dynamic of *mf*. The sixth system continues the melodic line. The seventh system provides two endings: '1.' and '2.', with dynamic markings of *mf* and *f* respectively. The score includes various musical notations such as slurs, ties, and triplet markings.



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

## MALE VOCAL

2nd Trombone  
Slowly

Bb (C-D)

4

A CUP MUTE 6

mf

6

B

mf

7

mf

2 1. mp 2. mf fz

Detailed description: This musical score is for the 2nd Trombone part of the song 'Blue Velvet', arranged for a male vocal. The key signature is B-flat major (C-D), and the tempo is 'Slowly'. The score is in 4/4 time. It begins with a 4-measure rest. Section A starts with a 6-measure rest marked 'CUP MUTE' and 'mf'. Section B follows with a 7-measure rest marked 'mf'. The piece concludes with a 2-measure rest marked 'mf' and 'fz'.

## FEMALE VOCAL

2nd Trombone  
Slowly

F (G-A)

CUP MUTE

mf

A

6

mf

6

B

2 6 2

1. mf 2. f

Detailed description: This musical score is for the 2nd Trombone part of the song 'Blue Velvet', arranged for a female vocal. The key signature is F major (G-A), and the tempo is 'Slowly'. The score is in 4/4 time. It begins with a 6-measure rest marked 'CUP MUTE' and 'mf'. Section A starts with a 6-measure rest marked 'mf'. Section B follows with a 2-measure rest marked 'mf', a 6-measure rest, and another 2-measure rest. The piece concludes with a 1-measure rest marked 'mf' and a 2-measure rest marked 'f'.



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# BLUE VELVET

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Bass

Slowly



A



B



C



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# BLUE VELVET

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Bass

## MALE VOCAL

Slowly

4

**A**

Bb (C-D)

Musical score for Male Vocal Bass part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Slowly'. The first measure is a whole note chord. The second measure is marked with a box 'A' and a dynamic marking of *mp*. The music continues with eighth and quarter notes. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final chord marked with a dynamic of *fx* and an accent mark.

## FEMALE VOCAL

Bass

F (G-A)

Slowly

**A**

Musical score for Female Vocal Bass part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is marked 'Slowly'. The first measure is a whole note chord marked with a dynamic of *mf*. The second measure is marked with a box 'A' and a dynamic marking of *mp*. The music continues with eighth and quarter notes. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final chord marked with a dynamic of *mf*.



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# BLUE VELVET

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Words and Music  
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Guitar  
Slowly

*mf*  $B^b$   $B7$   $B^b$   $A^b7$   $Gm7$   $C7$   $C9$   $Cm7$   $F7$   $F7(-9)$

**A**  $B^b$   $Dm7$   $Cm7$   $F9$   $F7$   $Dm7$   $B^b$

$Cm7$   $F7$   $F7+$   $Dm7$   $G7(-9)$   $Cm7$   $F7$   $F7(-9)$

$B^b$   $Dm7$   $Cm7$   $F9$   $F7$   $Dm7$   $B^b$

$Cm7$   $Cm7$   $F7$   $Fm7$   $B^b9$

**B**  $E^b$   $maj7$   $E^b$   $E^b$   $m7$   $Dm7$   $B^b$   $Dm7$   $B^b9$

$E^b$   $maj7$   $E^b$   $E^b$   $m7$   $Dm7$   $D^b$   $dim.$   $Cm7$   $F7$

**C**  $B^b$   $Dm7$   $Cm7$   $F9$   $F7$   $Dm7$   $B^b$   $Cm7$

$Cm7$   $F7$   $Fm7$   $B^b9$   $B^b$   $B^b9$   $E^b$   $F7(\frac{9}{7})$   $F7(-9)$

1.  $B^b$   $A^b9$   $G9$   $G^b9$   $F9$   $F7$   $F7(-9)$  2.  $B^b$   $B^b$

*mf* *f*



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

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BERNIE WAYNE and LEE MORRIS

Guitar

## MALE VOCAL

Slowly 4

**A** B<sup>b</sup> B<sup>b</sup> (C-D) Dmi Cmi7 F7<sup>b</sup>9

B<sup>b</sup>maj7 B<sup>b</sup> Cmi7 F9 Cmi7 F7 F7+ B<sup>b</sup>maj7 G7<sup>b</sup>9 Cmi7 F9 B<sup>b</sup>

Dmi Cmi7 F7<sup>b</sup>9 B<sup>b</sup>maj7 B<sup>b</sup> Cmi7 F9 Cmi7 F7 Fmi7 B<sup>b</sup>9

**B** E<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup>mi7 Dmi7 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>9 B<sup>b</sup>7 E<sup>b</sup>maj7 E<sup>b</sup>mi7

Dmi7 Edim. Cmi7 F7 B<sup>b</sup> Dmi Cmi7 F<sup>b</sup>9 B<sup>b</sup>maj7 B<sup>b</sup>

Cm7 F9 Cmi7 F7 Fmi7 B<sup>b</sup>9 Gmi B<sup>b</sup>7 E<sup>b</sup>maj7 E<sup>b</sup>

F7+<sup>b</sup>9 1. B<sup>b</sup> G<sup>b</sup> Cmi7 F9 2. B<sup>b</sup> E<sup>b</sup> G<sup>b</sup>9 B<sup>b</sup>maj9

## FEMALE VOCAL

F (G-A)

Guitar

Slowly 4

**A** F Ami Gmi7 C7<sup>b</sup>9

Fmaj7 F Gmi7 C9 Gmi7 C7 C7+ Fmaj7 D7<sup>b</sup>9 Gmi7 C7 F Ami

Gm7 C7<sup>b</sup>9 Fmaj7 F Gmi7 C9 Gm7 C7 Cmi7 F9

**B** B<sup>b</sup>maj7 B<sup>b</sup> B<sup>b</sup>mi7 Ami7 F Fmaj7 F9 B<sup>b</sup>maj7 B<sup>b</sup> B<sup>b</sup>mi7

Ami7 Bdim. Gmi7 C7 F Ami Gmi7 C7<sup>b</sup>9 Fmaj7 F

Gmi7 C9 Gmi7 C7 Cm7 Cmi7 F9 Dmi F9 B<sup>b</sup>

C7+<sup>b</sup>9 1. F D<sup>b</sup> Gmi7 C7 2. F 1



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

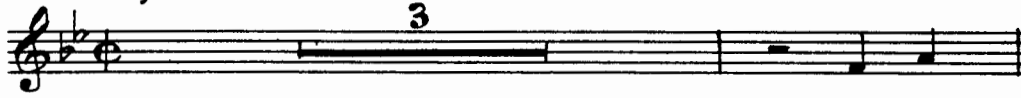
Words and Music  
BERNIE WAYNE and LEE MORRIS

Male Vocal

## MALE VOCAL

Slowly

Bb (C-D)



She wore

**A**



BLUE VEL - VET, Blu - er than vel - vet was the night,



Soft - er than sat - in was the light from the stars. — She wore



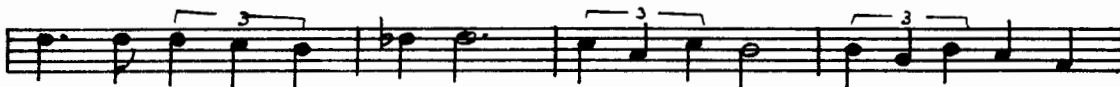
BLUE VEL - VET, Blu - er than vel - vet were her eyes,



Warm - er than May her ten - der sighs, love was ours. —



Ours, a love I held tight - ly Feel - ing the rap - ture grow,



Like a flame burn - ing bright - ly, But when she left, gone was the glow of



BLUE VEL - VET, But in my heart there'll al - ways be,



Pre - cious and warm, a mem - o - ry through the years — And I still can see BLUE



VEL - VET through my tears. — She wore tears. —



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

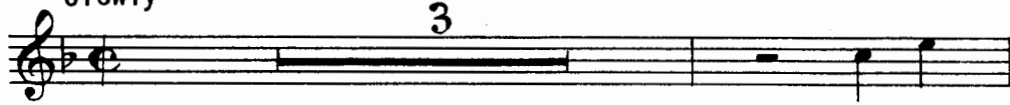
Words and Music  
BERNIE WAYNE and LEE MORRIS

## FEMALE VOCAL

Female Vocal

Slowly

F (G-A)



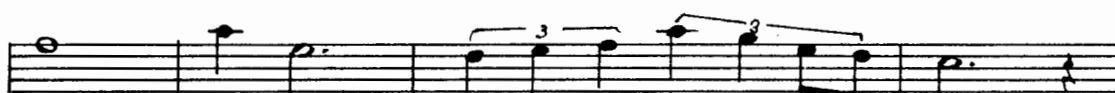
She wore



BLUE VEL - VET, Blu - er than vel - vet was the night,



Soft - er than sat - in was the light from the stars. — She wore



BLUE VEL - VET, Blu - er than vel - vet were her eyes,



Warm - er than May her ten - der sighs, love was ours. —



Ours, a love I held tight - ly Feel - ing the rap - ture



grow, Like a flame burn - ing bright - ly, But when she left,



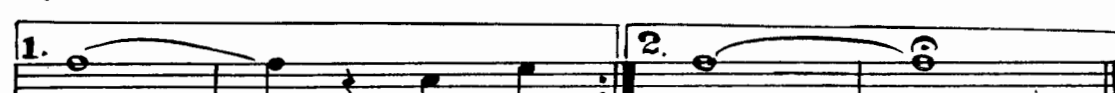
gone was the glow of BLUE VEL - VET, But in my heart there'll al - ways



be, Pre - cious and warm, a mem - o - ry through the



years — And I still can see BLUE VEL - VET through my



tears. — She wore tears. —



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# BLUE VELVET

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Words and Music  
BERNIE WAYNE and LEE MORRIS

## MALE VOCAL

Piano  
Slowly  
*Trpt.*

Bb (C-D)

*Bell Solo*

*w.w.*

*Voice*

The first system of the score shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part begins with a *mp* dynamic and includes a triplet of eighth notes. The vocal line starts with a *mf* dynamic and features a triplet of eighth notes. The key signature is Bb (C-D) and the tempo is marked 'Slowly'.

**A**

The second system continues the piano accompaniment. It features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is *mp*.

The third system continues the piano accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is *mp*.

The fourth system continues the piano accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is *mp*.

The fifth system continues the piano accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is *mp*.



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2  
Piano

**B**

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a boxed letter 'B' in the top left corner. The first system includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a similar triplet. The second system continues with similar rhythmic patterns and includes a fermata over a chord in the right hand. The third system features a dynamic marking 'p' (piano) at the beginning. The fourth system includes a triplet of eighth notes in the treble staff and a long melodic line in the bass staff. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a final chord, and the second ending leads to a final chord with a fermata. The final chord is a C major triad (C4, E4, G4) in the bass staff and a G4 chord in the treble staff.

BLUE VELVET - MALE VOCAL

# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

## FEMALE VOCAL

Piano

Slowly *Trpt.*

F (G-A)

Voice

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a dynamic marking of *mf* and includes a *Trpt.* (trumpet) marking. The vocal line starts with a note marked "Voice".

A

The second system consists of piano accompaniment. It begins with a section marked "A" in a box. The notation includes various chords and melodic lines in both hands.

The third system continues the piano accompaniment, featuring several triplet markings over the upper staff.

The fourth system continues the piano accompaniment, with more triplet markings and complex chordal structures.

The fifth system concludes the piano accompaniment, ending with a final chord and melodic flourish.



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2  
Piano

**B**

1. 2. Vib.

BLUE VELVET - FEMALE VOCAL

# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
BERNIE WAYNE and LEE MORRIS

Piano

Slowly

Musical notation for the piano introduction, featuring a treble and bass clef with a dynamic marking of *mf*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The introduction consists of four measures.

Musical notation for section A, starting with a box labeled 'A' and the word 'DEQUINE' above it. The notation is in a treble and bass clef. It features a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat, and the time signature is 4/4. This section consists of four measures.

Musical notation for the second section, featuring a treble and bass clef. It includes a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat, and the time signature is 4/4. This section consists of four measures.

Musical notation for the third section, featuring a treble and bass clef. It includes a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat, and the time signature is 4/4. This section consists of four measures.

Musical notation for the fourth section, featuring a treble and bass clef. It includes a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat, and the time signature is 4/4. This section consists of four measures.



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**B**  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

**2**  
Piano

**C**

# BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music  
BERNIE WAYNE and LEE MORRIS

Drums

Slowly

*cym.*  
*mf*

**A**

**B**

**C**

*cym Ring*

1. *mf* 2. *f*



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# BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music  
BERNIE WAYNE and LEE MORRIS

Drums

Slowly  
Cym.

## MALE VOCAL

Bb (C-D)

Musical score for Male Vocal in Bb (C-D). The score consists of a drum part and two vocal parts, A and B. The drum part is marked 'Slowly' and 'Cym.' (Cymbal). The vocal parts are marked 'mp' (mezzo-piano). The score includes first and second endings for both parts. The drum part features a steady rhythm with cymbal accents. The vocal parts are written in a simple, melodic style with some slurs and accents.

## FEMALE VOCAL

Drums

Slowly

F (G-A)

Musical score for Female Vocal in F (G-A). The score consists of a drum part and two vocal parts, A and B. The drum part is marked 'Slowly' and 'Cym.' (Cymbal). The vocal parts are marked 'mp' (mezzo-piano). The score includes first and second endings for both parts. The drum part features a steady rhythm with cymbal accents. The vocal parts are written in a simple, melodic style with some slurs and accents.



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